LOST SOULS * THE GODS OF THE MOO TTERING GATE * THE GIANT'S STAIR " INDICATE The Play Troups of Port Washington THE ROYAL FAMILY ILENA'S HUSBAND * SHALL WE JOIN INC HE NINE-DAYS QUEEN USINESS REEN OHARTRE 928 * BUTTEN PRESENTS ITS 100 THE PROPUCTION AWNEY REHEARSAL * THE 938 * BEST YEARS * OUR TOWN * BEGGAR ON HORSEBACK * 1940 * YOU CAN'T TAKE IT WITH YOU * EX RICHNESS OF LIFE * YOUNG MAN WITH A SOUL * VENETIAN VANILLA * THE MERCHANT ON HORSEBACK, OF DANIEL WEBSTER * 1946 * DEAR BRUTUS * THE COMING OF C THE JURY * 1948 * BERKELEY SQUARE * BLYS * THREE MEN ON A * THE WOMEN 951 * GINDERELLA * SKIN OF OUR TEETH * TWO BLIND MIGE * ALADDIN * 1952 * HARVEY * 1953 SHEPHERD * PETER PAN * 1954 * THE HAPPY TIME * NIGHT MUST FALL * EMPEROR'S NEW OLOTHES * 1955 * SAF 941 * GOD WOT * CLAS OTTOUT YANKEE * THE TIME OF THE GUCKOO * JACK AND THE BEANSTALK * 1956 * MY THREE ANGELS * WITNESS 957 * PUSS IN BOOTS * THE MATCHMAKER * 1958 * VISIT TO A SMALL PLANET * KIND LADY * 1959 JUSINESS IS BUSINESS * GREEN CHARTREUSE * THE ROADHOUSE IN ARDEN * 1927 * BUTTEROUP DAY * THE NINE HE OLD LADY SHOWS HER MEDALS * 1928 * LOST SOULS * THE GODS OF THE MOUNTAIN * THE TWELVE POUND LOST THE GLITTERING GATE * THE GIANT'S STAIR * THE MAN WHO MARRIED A DUMB WIFE * OUTWARD BOUND * 1930 * LENA'S HUSBAND * SHALL WE JOIN THE LADIES * WHAT EVERY WOMAN KNOWS * 1931 * REHEARSAL * THE LITTLE HEROYAL FAMILY * THE HERO * MASQUE * VEATHERNISE * THE GOOD AND OBEDIENT YOUNG MAN * THE VALIANT PLOWE LIVE IN * 1934 * THE WASP * THE TRYSTING PLACE * THE PIGEON * AS HUSBANDS GO * 1935 * THE I HOST TRAIN * 1936 * BRAID AND BRASS BUTTONS * A NIGHT AT AN INN * SUCH A CHARMING YOUNG MAN * 193 TRELAWNEY OF THE WELLS * 1938 * BEST YEARS * OUR TOWN * BESGAR ON HORSEBACK * 1940 * YOU CAN!T T WONDERLAND ALICE IN WONDERLAND XCURSION-MODERN STYLE * THE BEGGAR OF VENICE DE * CHRISTMAS CAROL WITCHLE * SNOW YE TOTHER EILEEN * 19

KIND LADY

By Edward Chodorov, adapted from a story by Hugh Walpole

Directed by Eileen Hickson Staged by Edwin and Ursula Bostick

THE CAST - In order of appearance

SERVANT	Alice Chapman
MR. FOSTER	Edwin Bostick
MARY HERRIES	Marie Dunnells
LUCY WESTON	
ROSE	Millie Mucha
PHYLLIS GLENNING	Eleanor Lee
PETER SANTARD	Louise Merrim
HENRY ABBOTT	Dick Dunham
	Alan Wile
ADA	Mimi Newbold
DOCTOR	Frank Ullman
MR. EDWARDS	Elmer Tangerman
MRS. EDWARDS	Eyelyn Beck
AGGIE EDWARDS	Jeanne Marie Dalton
GUSTAV ROSENBERG Understudy	Homer Bartlett George Wiley
	ooolge wiley

The action of the play takes place in the early 30's, in the living room of Mary Herries' home in Montague Square, London.

PROLOGUE - An afternoon in Spring

ACT ONE - SCENE ONE - Late Christmas Eve several years before

ACT TWO - SCENE TWO - After dinner the following January

ACT TWO - An afternoon later in January

ACT THREE - An afternoon the following summer

EPILOGUE - Same as Prologue

"Kind Lady" is produced with special permission of Samuel French, New York

PRODUCTION STAFF

Assistant Director

Gay Murray

Script

Marj Boehm

Stage Manager

Bill Reinhardt

Set Design

Ursula and Edwin Bostick

Set Construction and

Stage Crew

Thornton Stearns, John Peach, Max Schroeder, Edwin Bostick, Hans Ingley, Ted Murray, Al

Marcusson

Set Painting

Ursula Bostick, Ursula Schedler, Julie Marcusson, Jean McLaughlin, Lili Wilson, Marge

Fried

Set Decoration

Emily Ullman, Ursula Schedler, LuEsther Mertz

Lighting Design

Bill Reinhardt

Electricians

Ken Henry, George Lien, Bee Hickson

Hand Properties

Alice Chapman, Blanche Canning, Sylvia Lunde

Costumes

Jan Reinhardt, Maude Peterman, Virginia Hazard, Barbara Henry, Sis Wohlers, Molly Tangerman, Ether Salzburg

Sound

Bob King, McCrea Cobb

Makeup

Jean Conner, Carl Schroeder, Brad Conner, Wilson O'Connell

BUSINESS STAFF

Business Manager

Bob Knapp

Tickets

Margaret Haller

Publicity

Don Ives, Sally Sonneland

Program

Elmer and Molly Tangerman

Ushers

Tom Holloway, Don Ives, Harry Bremer, Fritz Chapman, Ken Saco, Bruce Smith, John Rawlings, Bert Paulding, Hal Mertz, Roy Avery, Dick Bandfield

Acknowledgments

Triborough Lighting Co., Little Neck

Chandelier

Shore Galleries, Port Washington

Furniture

Salvation Army

Gramophone

Gramatan Men's Shop, Great Neck

Men's Formal Clothes

All pictures used in the set are the work of Grace Viktoria Cooper

As We "C" It After 32 Years

Amateur theatre has taken the nation by storm in the past several years. Practically every community has its theatrical group - or groups, ranging from musical comedy to serious drama. Many now own their own theatres, some have summer seasons to trap the unwary tourist, some import professional stars or hire professional directors, managers, or set builders. National theatrical magazines and professional actors' groups are taking an interest in this "do-it-yourself" theatre.

Thus it is with some pride that we of the Play Troupe arrive at this milestone - our one-hundredth production - after 32 years of continuous operation. Every year except during the midst of World War II we have presented public productions, and we have gradually added various other activities. Early in the life of the group, we began to be called upon to prepare skits for various community activities, to assist in training aspiring thespians in local schools, and even on occasion to travel a show.

During all this time since the Troupe has grown from a nucleus of nine families, it has been strictly amateur, even to maintenance of the tradition that a theatrical company shall have a nodding acquaintance with the local sheriff. Indeed, not until a dozen years ago did a production ever make a profit.

Through most of our life, we have presented two dramatic productions a year. The pattern has occasionally been broken by a full-fledged third production at Christmas; once a series of mishaps cancelled a production. Twelve years ago, also, we began what has become our best-known activity, the annual children's show, done with Main Street School & Home Association. Among the most elaborate children's productions done anywhere, always fairy tales, they are unusual in that they combine child and adult actors. These now play to 3000-plus people in five performances, have been reported in the international press and recorded in film for a world short.

So, on the occasion of its hundredth production, the Play Troupe of Port Washington, Inc., now a community activity, salutes the local people who formed a small dramatic society 32 years ago: Mr. and Mrs. Homer Bartlett, Mr. and Mrs. H. G. Brock, Mr. and Mrs. Cedric Crowell, Mr. and Mrs. A. R. Gordon, Mr. & Mrs. A. T. Lowry, Mr. and Mrs. R. R. McElvare, Miss Charlotte Norton, Mr. and Mrs. R. S. Rankin, Mr. and Mrs. Percy Shawcross. Of these Mr. and Mrs. Bartlett and still active members. Some indication of what they began is shown by the list of productions (not quite complete) on our front cover.



If you are interested in community theatre, you are invited to come back stage to see the set after the final curtain